

VISUAL ARTS CLUB-SUN CITY TEXAS INVITATION TO PARTICIPATE

FOURTH ANNUAL COMPETITION AND EXHIBITION Sunday September 27, 2009

This is a judged show with all awarded work plus a minimum of one selected work per applicant hung. The Visual Arts Club will hire one professional artist to evaluate the fine artwork and award ribbons. All work submitted in accordance with the rules will be judged.

RULES

Competition is open to Sun City Texas – Visual Arts Club members only. Each artist may submit up to a **total of 4 works**. All fine artwork must be **original** (no photography or computer generated art/or reproductions-See VAC Exhibit Policies 2009 for mediums permitted) and have been started and completed within the past **3 years**. Work that has earned an award in a previous Sun City Visual Arts competition may not be submitted.

An entry **fee** of \$5.00 per work in cash or personal check should accompany the registration form.

Artwork may be for sale. The normal fee and tax arrangements of the VAC will apply to all sales. If your artwork is sold, the buyer and seller will decide when it may be removed, at the end of the reception or later. If sold and removed, the artist has the option to replace with another artwork.

Artwork must be suitably framed, or have finished painted edges (no staples on edges), wired across the back and ready to hang.

DATE FOR SUBMITTING WORK is Friday, September 25th, 2009, 10:00AM-2:00PM.

Selected work will be exhibited at the Exhibition & Awards Reception on September 28, 2008, and will hang until the end of the show.

PROCEDURES FOR SUBMISSION:

1. All artwork submitted should be delivered with the **registration form** properly filled out and ready to present to the Competition Committee.
2. **Identification labels** must also be completed and attached to the back of the artwork in the upper right corner before bringing to the studio. (**Registration form and labels are at end of this invitation.**) The title of your work should be limited so it will fit on the identifying card.
3. **Division entry** decisions will be made by submitter for his/her entries but members of the VAC Competition Committee can change the Division chosen if, in the opinion of that committee, the submitter clearly should be competing at a higher level or a different category. A submitter must use the same Division for all his/her entries, i.e. Advanced or Novice.
4. **Finished size** of entries is restricted to no larger than (unframed) 40" X 40 ". No diptychs or triptychs nor multiple section compositions will be allowed due to space limitations.

DATE FOR PICKING UP NON-SELECTED WORK is on Sunday, September 27, 2009, during or immediately following the reception.

DATE FOR PICKING UP SELECTED WORK is on October 30, 2009, 10:00AM-12:00PM.

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**Fine Arts Section**  
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Divisions

Novice : An artist with no more than 3 years of experience in the fine art field. Work entered in this category may be done partially or completely in a workshop or classroom with the help of the instructor. A novice may elect to compete in the advanced division.

Novice Categories

- 1) **Figure: Includes Animal/Wildlife/Human**
- 2) **Experimental or Abstract (Includes Non- Representative or Representative)**
- 3) **Land, Water, or Urbanscape (Also includes interior, exterior, or architectural elements)**
- 4) **Still Life (Includes living plants/objects)**

Advanced: This division includes all others with more than 3 years of experience. All work entered must be original. Workshop or classroom art may be allowed without the “touch of the instructor”.

Advanced Categories

- 1) Animal/Wildlife**
- 2) Experimental or Abstract (Representative)**
- 3) Experimental or Abstract (Non-Representative)**
- 4) Landscape**
- 5) Waterscape**
- 6) Urbanscape (Also includes interior/exterior/architectural elements)**
- 7) Portrait and Figure**
- 8) Still Life (Includes living plants/objects)**

Copyright laws read;” Only the owner of copyright in a work has the right to prepare, or to authorize someone else to create, a new version of that work”. NOTE: Use your own photographs as guides or get written permission to use someone else’s.

**SUN CITY TEXAS, VISUAL ARTS CLUB
FOURTH ANNUAL COMPETITION AND EXHIBITION
REGISTRATION FORM (please print)**

STATEMENT OF LIABILITY *I have read, understand and have complied with the rules of this Invitation to Participate in the Visual Arts Club Fourth Annual Competition (2009), and this work complies with the Rules as defined above.*

I understand that the Visual Arts Club of Sun City (the "Club") will exercise care in handling entries, But the Club, its Officers, and Committee Persons cannot be held responsible for any damage that may occur; and I hereby release the Visual Arts Club of Sun City, its Officers and Committee Persons from any and all liability for loss or damage to any and all items which I have provided to be exhibited.

Signed _____ Date _____ 2009

NAME _____ PH. _____

***Please print clearly and fill out one registration form below for each painting entered into the exhibition/competition.
Do not cut or separate these sheets.***

Entry #1	
TITLE _____	
Date that art work was first started _____	
PRICE (or NFS) _____	
ARTIST'S DIVISION (circle one) Novice (<3yrs) Advanced	
NOVICE CATEGORY (Circle one)	
1) Figure/Animal/Wildlife 2) Experimental or Abstract	
3) Land/Water/Urbscape 4) Still Life	
ADVANCED CATEGORY (Circle one)	
1) Animal/Wildlife 2) Experimental/Abstract (Representative)	
3) Experimental/Abstract (Non-Representative) 4) Landscape 5) Waterscape	
6) Urbscape 7) Portrait & Figure 8) Still Life	
Artwork picked up by _____ Date _____	

Entry #2

TITLE _____

Date that art work was first started _____

PRICE (or NFS) _____

ARTIST'S DIVISION (circle one) Novice (<3yrs) Advanced**NOVICE CATEGORY** (Circle one)

1)Figure/Animal/Wildlife 2)Experimental or Abstract

3)Land/Water/Urbscape 4)Still Life

ADVANCED CATEGORY (Circle one)

1)Animal/Wildlife 2) Experimental/Abstract (Representative)

3) Experimental/Abstract (Non-Representative) 4) Landscape 5) Waterscape

6) Urbanscape 7) Portrait & Figure 8) Still Life

Artwork picked up by _____ Date _____

Entry #3

TITLE _____

Date that art work was first started _____

PRICE (or NFS) _____

ARTIST'S DIVISION (circle one) Novice (<3yrs) Advanced**NOVICE CATEGORY** (Circle one)

1)Figure/Animal/Wildlife 2)Experimental or Abstract

3)Land/Water/Urbscape 4)Still Life

ADVANCED CATEGORY (Circle one)

1)Animal/Wildlife 2) Experimental/Abstract (Representative)

3) Experimental/Abstract (Non-Representative) 4) Landscape 5) Waterscape

6) Urbanscape 7) Portrait & Figure 8) Still Life

Artwork picked up by _____ Date _____

Entry #4

TITLE _____

Date that art work was first started _____

PRICE (or NFS) _____

ARTIST'S DIVISION (circle one) Novice (<3yrs) Advanced**NOVICE CATEGORY** (Circle one)

1) Figure/Animal/Wildlife 2) Experimental or Abstract

3) Land/Water/Urban­scape 4) Still Life

ADVANCED CATEGORY (Circle one)

1) Animal/Wildlife 2) Experimental/Abstract (Representative)

3) Experimental/Abstract (Non-Representative) 4) Landscape 5) Waterscape

6) Urban­scape 7) Portrait & Figure 8) Still Life

Artwork picked up by _____ Date _____

Please Fill Out/Cut and attach these LABELS to the back of your artwork in the upper right hand corner.

<p>ATTACH TO UPPER RIGHT ON BACK OF ARTWORK</p> <p>ARTIST'S NAME _____</p> <p>TITLE OF ENTRY _____</p> <p>Price _____</p> <p>.....</p> <p>Fine Art</p> <p>Division _____ Category _____</p> <hr/>
<p>ATTACH TO UPPER RIGHT ON BACK OF ARTWORK</p> <p>ARTIST'S NAME _____</p> <p>TITLE OF ENTRY _____</p> <p>Price _____</p> <p>.....</p> <p>Fine Art</p> <p>Division _____ Category _____</p> <hr/>
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<p>ATTACH TO UPPER RIGHT ON BACK OF ARTWORK</p> <p>ARTIST'S NAME _____</p> <p>TITLE OF ENTRY _____</p> <p>Price _____</p> <p>.....</p> <p>Fine Art</p> <p>Division _____ Category _____</p>